

# Ouverture Joyeuse

An Overture for a Street Party

Malcolm Binney

Allegro  $\text{♩} = 126$

The score is for a full wind and percussion ensemble. It begins with a tempo of Allegro at 126 beats per minute. The key signature has one sharp (F#). The score is divided into several systems of staves. The instruments and their parts are as follows:

- Flutes 1, 2:** Flute 1 (a.2.), Flute 2 (Piccolo), Flute 3 doubling Piccolo. Dynamics range from *f* to *pp*. Includes a "1 player solo" section.
- Oboe:** *f* to *pp*.
- Cor Anglais:** *f* to *pp*.
- Clarinets:** Clarinet in E♭ (1), Clarinets in B♭ (2, 3), Bass Clarinet. Dynamics range from *f* to *pp*. Includes "1 player solo" and "unis" markings.
- Bassoons 1, 2:** *f* to *pp*. Includes "sim." and "più p" markings.
- Alto Saxophones 1, 2:** *f* to *pp*. Includes "Hn. cue" marking.
- Tenor Saxophone:** *f* to *pp*.
- Baritone Saxophone:** *f* to *pp*.
- Horn in F:** 1, 2 and 3, 4. Dynamics range from *f* to *p*. Includes "p ritmico" and "sim." markings.
- Cornet in B♭:** 1, 2, 3. *f* to *pp*.
- Trumpets in B♭:** 1, 2. *f* to *pp*.
- Tenor Trombones 1, 2:** *f* to *pp*. Includes "Harmon mute" and "vib." markings.
- Bass Trombone:** *f* to *p*.
- Euphoniums:** *f* to *pp*.
- Basses:** *f* to *pp*. Includes "1 player" and "pizz." markings.
- String Bass:** *f* to *p*. Includes "pizz." marking.
- Timpani:** *f* to *damp!*.
- Mallets:** Xylophone, Glockenspiel.
- Percussion:** Triangle (*mf*), Side Drum (*damp!*), Suspended Cymbal (wood) (*mf*).

A

This musical score is for a full orchestra and vocal soloist, marked with a section 'A'. The instruments listed on the left are:

- Fls. 1, 2
- Flt. 3/Picc.
- Ob.
- C. A.
- E♭ Cl.
- Cl. 2
- Cl. 3
- B. Cl.
- Bsns.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Hns. 1, 2
- Hns. 3, 4
- Cnts. 1, 2, 3
- Tpts. 1, 2
- Ten. Tbn. 1, 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Xylo.
- Glock.
- Perc. 1, 2, 3

The score includes various dynamic markings such as *f*, *ff*, *mf*, *p*, and *pp*, as well as performance instructions like *tutti*, *div.*, *unis.*, *arco*, *pizz.*, and *damp!*. There are also cues for *tr.* (trills) and *dolce* (softly). The vocal soloist part includes lyrics like *piu f giocoso* and *con sord (straight metal)*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fls. 1, 2  
Flt. 3/Picc.  
Ob.  
C. A.  
Es. Cl.  
1  
Cl. 2  
3  
B. Cl.  
Bsns.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1, 2  
Hns.  
3, 4  
1  
Cnts.  
2, 3  
Tpts. 1, 2  
Ten. Tbns. 1, 2  
B. Tbn.  
Euph.  
Bass  
S. Bass  
Timp.  
Glock.  
1  
Perc.  
2, 3

17

a.2.

**B**

a.2.

*ff*

*mp poco sonore*

*mp dolce legato*

*f pomposo*

*ff*

*mp dolce legato*

*ff*

*ff*

*ff*

*ff*

*f*

Hns. cue

*f*

*f pomposo*

a.2.

*f pomposo*

a.2.

*f pomposo*

(div.)

a.2.

a.2.

a.2.

a.2.

*mf* molto giocoso

*mf* molto giocoso

*ff*

*mf*

Timp. *ff*

div. lightly

*mf* ritmico

(b) (b)

*f* goicoso poco marc.

arco

Timp. *ff*

*f* goicoso

pizz.

solo

*ff*

**C**

Fls. 1, 2

Flt. 3/Picc.

Ob.

C. A.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Bsns

Alto Sax.

Ten. Sax.

Bari. Sax.

1, 2

Hns

3, 4

Cnts.

1

2, 3

Tpts. 1, 2

Ten. Tbn. 1, 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xylo.

Glock.

1

Perc.

2, 3

Susp. Cym. (wooden stick) *mf damp!*

**Poco calando al** 1 player solo **Tempo sostenuto** **D**  $c: \text{♩} = 108-112$

Fls. 1, 2 (tr) *p* (1 player solo) *mp dolce* **sostenuto**

Flt. 3/Picc. (tr) *p* **sostenuto**

Ob. *mp esp.* **sostenuto**

C. A. solo *mp dolce* solo *mp* **sostenuto**

Es. Cl. 1 (tr) 1 player solo *p* (1 player solo) *p* **sostenuto** *ppp* 2 players *p* **sostenuto**

Clas. 2 *p* **sostenuto** Ob. cue *mp*

3 *p* **sostenuto**

B. Cl. *p* **sostenuto**

Bsns. *pp* **sostenuto**

Alto Saxes. Cor Ang. cue

Ten. Sax.

Bari. Sax.

1, 2 con sord. *mp dolce* *ten.* senza sord. *p* *p dolciss* *poco*

3, 4 *p dolciss* *poco*

1 Hns. cue *p dolciss* *poco*

Cnts. 1 *f* 2, 3 *f*

Tpts. 1, 2 *f* *f*

Ten. Tbns. 1, 2 Hns. 1 & 2 cues *pp*

B. Tbn. Hn. 4 cue *pp*

Euph. 1 player *p dolciss e molto legato* *pp*

Bass 2 players *p dolciss e molto legato* 1 player *pizz*

S. Bass *p dolciss e molto legato*

Timp. (tr) *-molto* *f* *mf*

Glock.

Perc. 1 (S.D.) *f* 2, 3 (S.D.) *pp* *poco*

45

Fls. 1, 2 *a.2.* *f dolce* *p* *mp dolce* *single players*

Flt. 3/Picc. *f dolce* *p* *mp dolce* *Flute to Flute*

Ob. *f dolce* *p*

C. A. *f dolce* *p*

E♭ Cl. *f dolce* *p*

1 *tutti* *f dolce* *p*

gli altri *f dolce*

Clas. 2 *f dolce* *p*

3 *f dolce* *p*

B. Cl. *f dolce* *f dolce* *f dolce* *p* *solo* *mp giocoso*

Bsns. *f dolce* *f dolce* *f dolce* *p* *dolciss*

Alto Sax. *Hms. cue* *f* *ten.* *p*

Ten. Sax. *f* *ten.* *p*

Bari. Sax. *f* *p*

1, 2 *sostenuto* *f* *pp* *soli* *f* *ten.* *(single players)* *p*

3, 4 *sostenuto* *f* *pp* *soli* *f* *p* *p<sub>v</sub>*

1 *f* *ten.* *esp.* *p*

Cnts. 2, 3 *f* *f sost. e dolce* *senza sord.* *mf dolce* *p*

Tpts. 1, 2 *mf dolce* *p*

Ten. Tbn. 1, 2 *poco f e dolce legato* *p*

B. Tbn. *poco f e dolce legato* *p*

Euph. *tutti* *poco f sempre dolce* *p* *Bsns. cue*

Bass *tutti* *poco f sempre dolce* *p* *Dble Bass cue*

S. Bass *f* *(pizz)* *mf giocoso*

Timp. *f*

Glock.

1 Triangle *pp*

Perc. 2, 3 *pp <-> pp*

2+2+3+2

sostenuto Poco maestoso c. ♩ = 104-110

Fls. 1, 2

Flt. 3/Picc.

Ob.

C. A.

E♭ Cl.

1

Clas. 2

3

B. Cl.

Bsns.

Alto Saxes.

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

1

Cnts.

2, 3

Tpts. 1, 2

Ten. Tbn. 1, 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

1

Perc.

2, 3

Clash Cymbals

to Piccolo

Piccolo

1 player, solo

p più sostenuto

dolce e semplice

1 player

p dolce

p dolce

rimico

ff e sonore

mp

f

f

sim.

ff e sonore

mp

f

f

sim.

ff e sonore tutti

gli altri p

f

f

sim.

tutti

gli altri p

f

f

sim.

p

f

f

sim.

ff sonore

p

f

f

sim.

a.2.

f

f

f only

a.2.

f

a.2.

pp

f

f

ff e sonore

ff e sonore

a.2.

pp

f

f

ff

ff

f

ff

2 f

f

pp

f only

div.

pp

f

f

sim.

pp arco

f only

(free bowing)

pp

ff

t

ff

mf

pp

ff

poco accel al Tempo I

Fls. 1, 2

Flt. 3/Picc.

Ob.

C. A.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

1

Cnts.

2, 3

Tpts. 1, 2

Ten. Tbps. 1, 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

1

Perc.

2, 3

Susp. Cym (wood)

damp

*sonore*

*ff*

*f*

*f marc.*

*espr.*

*ten.*

*ff sostenuto*

*sim.*

*marc.*

*un.*

*marc.*

*ff*

*sim.*

*ff*

*col tips.*

*S.D. f*

*pp*

*1 player*

*2 players div.*

*p*

*pochiss.*

*più f giocoso*

*a.2.*

*sim.*

*più f*

*più f*

*più f*

*più f*

*sf*

*più f*

*ff*

*f*

*sf*

*f*

*damp*



77

Fls. 1, 2 *solo* *p dolce cantabile* *ten.* *a.2. tutti* *single players* *pp possibile*

Flt. 3/Picc. *ff* *pp dolce e legato*

Ob. *sf* *ff* *mp ritmico e poco a poco cresc.*

C. A. *sf* *pp*

E♭ Cl. *tutti* *sf solo p dolce cantabile* *ten.* *tutti* *ff* *1 player* *pp dolce e legato* *gli altri* *p ritmico e poco a poco cresc.*

Cl. 2 *f* *ff* *p ritmico e poco a poco cresc.*

Cl. 3 *sf* *ff*

B. Cl. *sf* *p* *ten.* *ff* *f*

Bsns. *ff* *pp* *a.2. ff* *f*

Alto Sax. *Hns. 1 & 2 cue* *f* *f*

Ten. Sax. *Hn. 3 cue* *f* *f*

Bari. Sax. *ff* *f* *f*

1, 2 *ten.* *a.2. ff* *a.2.* *a.2.* *p ritmico*

3, 4 *p* *ten.* *a.2. ff*

Cnts. 1 *sempre f* *Hns. cue* *sf*

2, 3 *sempre f* *ff* *sf*

Tpts. 1, 2 *ff* *sf* *con sord - straight metal*

Ten. Tbn. 1, 2 *a.2. f* *ff* *f*

B. Tbn. *f sonore* *ff* *ff* *f*

Euph. *Bass Clar.* *ff* *f* *Hns. cue*

Bass *ff* *f*

S. Bass *sf* *p* *ff* *f*

Timp. *f*

Xylo. *f* *Xylophone with Vibe mallets (optional, 2 players divisi)*

Glock. *Glockenspiel.* *pp e poco a poco cresc.*

Perc. 1 *Triangle* *pp* *ff* *damp* *pp possibile, l.u.* *poco a poco cresc.*

2, 3 *pp = f damp.* *(Susp. Cym, wood) f*

86

Fls. 1, 2 *cresc.*

Flt. 3/Picc. *cresc.*

Ob. *mf cresc. sempre*

C. A. *mp ritmico e poco a poco cresc.* *mf cresc. sempre*

E♭ Cl. 1 *cresc.* *mp ritmico e cresc.*

Cl. 2

3

B. Cl. *p cresc.*

Bsns.

Alto Sax. *p cresc. ritmico*

Ten. Sax.

Bari. Sax.

Hns. 1, 2 *p ritmico*

3, 4 *a.2.* *p ritmico* *cresc.*

Cnts. 1 *p cresc. ritmico*

2, 3

Tpts. 1, 2 *mf ritmico* *cresc.*

Ten. Tbn. 1, 2

B. Tbn.

Euph.

Bass

S. Bass

Timp. *pp* *cresc.*

Xylo. *cresc.*

Glock.

Perc. 1

2, 3

92

Fls. 1, 2 *ff* a.2. tutti *ff*

Flt. 3/Picc. *ff* *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff ff* tutti *ff*

Cl. 2 *ff* *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsns. *ff* goicoso a.2.

Alto Sax. *ff* a.2. *f* *f*

Ten. Sax. *f dolce*

Bari. Sax. *ff* goicoso

Hns. 1, 2 *ff* a.2. *ff con forza*

Hns. 3, 4 *ff* a.2. *ff con forza*

Cnts. 1 *f* *ff sonore*

Cnts. 2, 3 *ff sonore* 2. con sord

Tpts. 1, 2 *fff* *ff sonore*

Ten. Tbns. 1, 2 *ff* ritmico giocoso sim.

B. Tbn. *ff* ritmico giocoso sim.

Euph. *ff* goicoso *sonore e espr.*

Bass *ff* goicoso

S. Bass *ff* arzo goicoso pizz

Timp. *ff* solo

Xylo. *ff* to Xylo. mallets *ff*

Glock. *ff*

Bass Drum *ff damp.*

Perc. 1 *f* S.D. *fff*

Perc. 2, 3 *f* Clash Cymbals *f*

